Please check the examination details below before entering your candidate information							
Candidate surname		Other names					
Centre Number Candidate N Pearson Edexcel Internat		SE					
<b>Time</b> 55 minutes	Paper reference	4ES1/02					
English as a Seco	nd Lar	nguage					
PAPER 2: Listening							

### Instructions

- Use black ink or ball-point pen.
- Fill in the boxes at the top of this page with your name, centre number and candidate number.
- You will have time at the beginning of each part to read the questions before you hear the recording.
- You will hear each recording twice.
- Answer all questions.
- Answer the questions in the spaces provided
  - there may be more space than you need.
- Dictionaries may **not** be used in this examination.

### Information

- The total mark for this paper is 40.
- The marks for each question are shown in brackets
  - use this as a guide as to how much time to spend on each question.

### **Advice**

- Write your answers clearly and neatly.
- Read each question carefully and keep to the word limits given.
- Try to answer every question.
- Provided that your answers can be understood, marks will not be deducted if you spell words incorrectly. However, your answers should be grammatically correct.

Turn over ▶





#### Part 1

### Answer ALL questions in this part. Write your answers in the spaces provided.

### **Section A**

In this section, you will hear five short extracts in which people are talking about their after-school clubs.

Read the list of clubs below, then listen to the extracts.

For each question, 1–5, identify which club (A–H) is being described by each speaker by marking a cross for the correct answer  $\boxtimes$ . If you change your mind about an answer, put a line through the box  $\boxtimes$  and then mark your new answer with a cross  $\boxtimes$ .

Not all the clubs are described and each club may be used more than once.

One mark will be awarded for each correct answer.

- A Music Club
- **B** Debating Club
- C International Club
- **D** Chess Club
- **E** Gymnastics Club
- F Tennis Club
- **G** Drama Club
- **H** Recycling Club
- 1 Speaker 1

A B C D E F G H

(1)

2 Speaker 2

A B C D E F G H

(1)

3 Speaker 3

A B C D E F G H

(1)

4	Spea	ıker 4							
	A	В	C	D	E	F	G	н	
	X	×	×	×	$\times$	X	×		(1)
5	Spea	ker 5							
	A	В	C	D	E	F	G	Н	
	×	×	×	×	$\times$	$\times$	×		(1)
Se	ction	В							( - /
		ection hildre	-	will he	ear a p	erson	talkin	ng about how music is important for	
		stion: words					wer th	e questions below. Write no more than	
On	e ma	rk wil	l be a	ward	ed for	each	corre	ct answer.	
6	In w	hich c	ity dic	l the f	irst stı	udy ta	ke pla	ce?	(1)
7	Whic	h gro	up of	profe	ssiona	ls hel <sub>l</sub>	ped th	ne Institute of Education with the study?	(1)
8		e one	-	ect tha	t child	dren ir	mprov	red in when they learned to play	(1)
9	Wha	t type	of mu	usical	activit	y cou	ld par	ents do with their children when travelling?	(1)
10	How	would	d adu	lts bei	nefit fi	rom li	stenin	g to and learning about music?	(1)



### Part 2

## Answer ALL questions in this part. Write your answers in the spaces provided.

In this part, you will hear an extract from a podcast on different cultures and customs.

For Questions 11–18, listen and complete the notes. Write no more than THREE words for each answer.

One mark will be awarded for each correct answer.

The His	tory of Kites	
Introduction		
In China today, kites are flown when peo	pple celebrate	
(11)		
The first kites		(1)
The first kite that was made looked like a	a wooden	
(12)	•	
		(1)
The Chinese army would use kites to che	eck how far the	
(13)	•	(1)
Kites in China today		(1)
Kites that are used for special occasions	will often have animals like	
(14)	•	
		(1)
The city of Weifang has an (15) every year.		(1)
The city of Weifang has an (15)every year.	festival	(1) (1)
The city of Weifang has an (15)	festival	
The city of Weifang has an (15)every year.  The city's Kite Museum has many (16)all over the world.	festival	
The city of Weifang has an (15)every year.  The city's Kite Museum has many (16)all over the world.  How the kite became famous worldwi	festival festival festival	(1)
The city of Weifang has an (15) every year.  The city's Kite Museum has many (16) all over the world.  How the kite became famous worldwing.  The explorer Marco Polo first wrote about	festival festival  from  de  ut kites in his	(1)
The city of Weifang has an (15)every year.  The city's Kite Museum has many (16)all over the world.  How the kite became famous worldwi	festival  from  de  ut kites in his	(1)
The city of Weifang has an (15) every year.  The city's Kite Museum has many (16) all over the world.  How the kite became famous worldwing.  The explorer Marco Polo first wrote about	festival from  de  ut kites in his	(1)
The city of Weifang has an (15) every year.  The city's Kite Museum has many (16) all over the world.  How the kite became famous worldwing the explorer Marco Polo first wrote about (17)	festival  from  de  ut kites in his  e kite, checked if the	(1)



Questions 19 and 20 must be answered with a cross in a box  $\boxtimes$ . If you change your mind about an answer, put a line through the box  $\boxtimes$  and then mark your new answer with a cross  $\boxtimes$ .

**19** How does the speaker think kites became known throughout Europe?

(1)

- A Marco Polo wrote to his family about them.
- **B** A Chinese kite builder travelled to Europe.
- ☐ C They were introduced to Europe from America.
- D Merchants showed them to their trade contacts.

**20** What does the speaker say about the plaque in the museum?

(1)

- A It is an ancient Chinese plaque.
- **B** It is dedicated to the Chinese kite.
- **C** It was made in China.
- **D** It is in the aircraft section.

(Total for Part 2 = 10 marks)

### Part 3

In this part, you will hear part of a discussion from a radio show about how the Moon has inspired culture.

For Questions 21–25, listen and answer the questions. You do not need to write in full sentences.

One mark will be awarded for each correct answer.

A [	Discussion	about the	e Moon	Landings	and	Cult	ure
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21	Hov	v fre	quently is the radio show on air?	(1
22	Wha	at w	as Laurie Anderson's work with NASA?	(1)
23			pes Melanie Vandenbrouk think about some of the objects on show in bition?	(1)
24	Wha	at is	the presenter's opinion about the film that Melanie and Laurie are discussing?	(1)
25	Acc	ordi	ng to Laurie, how did people react to the film?	(1)
ab wi	out a	an a cros	26–30 must be answered with a cross in a box $\boxtimes$ . If you change your mind nswer, put a line through the box $\boxtimes$ and then mark your new answer s $\boxtimes$ .  thinks that the Moon will never lose its magic because	/1
	X	Α	everyone loved the Moon landings.	(1)
	X	В	it is admired in different ways.	
	X	C	people will never go to the Moon again.	
	X	D	it is a terrifying place to explore.	

			(1)
×	A	Moon landings have made art more popular.	
X	В	The Moon has never been mysterious.	
×	C	Humankind has always been inspired by the Moon.	
X	D	Space travel is an exciting adventure.	
8 Laui	rie is	proud of the virtual reality experience because	(1)
×	Α	it is the first of its kind.	
×	В	it required a lot of preparation.	
×	C	it is a very realistic experience.	
X	D	it is environmentally friendly.	
<b>.9</b> Wha	at do	es Laurie think people can gain from the exhibition?	(1)
X	A	They can discover new things about the Moon.	
X	В	They can become better at drawing.	
X	C	They can enjoy working with an artist.	
X	D	They can appreciate virtual reality more.	
		es Melanie think celebrating the anniversary of the first Moon landing tant?	(1)
X	Α	It was such a long time ago people have forgotten about it.	(1)
×	В	It reminds people of the hopes and dreams of the time.	
X	C	It was a good reason to organise an exhibition.	
×	D	It might make people more interested in space travel.	
		(Total for Part 3 = 10	marks)



(1)

### Part 4

In this part, you will hear an extract from a podcast giving you tips on how to make a holiday more environmentally friendly.

For Questions 31–33 and 38–40, listen and complete the sentences below. Write no more than THREE words for each answer.

For Questions 34–37, complete the table. Write no more than THREE words for each answer.

One mark will be awarded for each correct answer.

# **Making Your Holiday Greener**

31	Scientists are worried that people'saffect our environment.	can (1)
32	Travel and tourism are responsible for greenhouse gas emissions.	of
	A change to our is one way to reduour carbon footprint.	ıce

## **Reducing your carbon footprint**

Introduction

Eco-friendly travel	Eco-friendly destinations
<b>34</b> It might help the environment to visit famous destinations during	<b>36</b> Some countries not only develop their tourism but also consider the
times.	environment.
<b>35</b> Anway to travel might cut down your carbon footprint	37 Some hotels no longer use
by over 90%.	plastic bottles. (1)

Wł	nen on holiday	
38	Driving an electric car that runs on is befor the environment.	oetter
		(1)
39	Another possibility of getting around is toto the city centre.	
		(1)
40	Using local services means that you will not only be helping the community,	
	but you might have a more holiday.	
		(1)
	(Total for Part 4 =	10 marks)

**TOTAL FOR PAPER = 40 MARKS** 



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